

Norsk Grotteblad nr 12, Juli 1983

Forming i leire - med grotter som inspirasjon

Ceramics and caves

The struggle of the water to form and sculpture caves served as an inspiration for Dag Bratbergsengen's art education. He chose the caves as a subject for his special College project, and felt he was being put on new paths of thinking. New attitudes to the material developed, and his faith in nature's immanent wisdom grew.